

fencepost

MONDAY, MARCH 8, 1954

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PAGE ONE

Coming Events

Monday

4:30 p.m.—Film Society, Med 142, "The Mad Queen"—Spanish.
5:00—Studio Theatre, "As the Tumbrils Pass" a one act play about the French Revolution. Director Nancy Clark. Cast: from Education 136 class.

Tuesday

4:30—Studio Theatre, "As the Tumbrils Pass".

Thursday

4:30—Med. 158, "God of Creation".
7:30 p.m.—Political Science Symposium on the aims of political parties in Alberta, with the Hon. G. D. Taylor, J. Harper Prowse, Elmer Roper and Percy Page, Mixed Lounge.

Friday

"Too Many People"—142 Arts.

Saturday

9:00—Bar None—Drill hall.

Graduand Lists Up For Checking

"Students who expect to qualify for degrees and/or diplomas at the end of the present session should consult and sign the tentative graduation lists which have been posted for the various faculties, not later than March 12." G. B. Taylor, registrar, announced

Any corrections in the order, or spelling of the names, should be reported to the Records desk in the Registrar's office in order to avoid errors in the Convocation program and on the parchments.

In the Arts building the names of the students qualifying for their B.A., B.Sc. (Arts), Agriculture, Commerce, Law, M.A., M.Ed. and M.Sc. degrees are posted.

Names of the students qualifying for their D.D.C., M.D., and Pharmacy degrees are posted in the Medical building.

Names of students qualifying for their education degrees will be posted in the Education building.

Names of the students receiving their B.Sc. (H.Ec.) a Engineering degrees will be posted in the Dept. of Household Economics and Engineering buildings, respectively.

Students receiving their diploma in nursing, in public health, in teaching and supervising and B.Sc. nursing will see Miss H. E. Penhale.

Waw-Waw Dance Climaxes Weekend

A fair crowd was in attendance at the Waw-Waw Wigwalk sponsored by World University student committee last Friday evening in the drill hall. The dance was held in connection with the annual "girl-treat-boy" Waw-Waw weekend.

Officials of the World University Service expressed their appreciation to the many firms and campus organizations which kindly donated supplies for the dance.

FINAL EDITION FOR THIS TERM

This is the final edition of the Fencepost for this term. Notices of events which have gone in the Fencepost in the past should now be turned into The Gateway by Tuesday at 9.

A Fencepost reader has submitted a suggestion which will be of use to all those who smoke. The suggestion reads, "in order to save money on cigarettes and still smoke the same number, the smoker should roll his own, mixing 50 percent tobacco with 50 percent sawdust. This will be absolutely no difference in taste. Everything will taste like sawdust."

Edgar Elected Union President

Peacocke Runs Close Second As 80% Turnout To Vote



BOB EDGAR

Bob Edgar, pharmacy 2, was elected president of the Students Union Friday in a record 80 per cent turnout. A slim 98-vote margin over runner-up Tom Peacocke on the second count gave Edgar the victory.

First count reports had Edgar leading with 1,019 votes, Peacocke, education 3, second with 844 votes, and Hugh Lawford, law 2, third with 486 votes. As no candidate had the necessary majority of 1,163 needed to win, Lawford was eliminated and his second-choices distributed. The final count gave Edgar 1,214 votes and Peacocke 1,116.

Angeltvedt Named Vice-President
Clara Angeltvedt, education 3, won the vice-presidency with a substantial majority. She received 1,514 votes to Shirley Wilson's 819.

New secretary is John Beckingham, law 2, who received 1,232 votes to Dave Hilton's 568 and Syd Wood's 536.

In a close race for president of the musical directorate Bob Smith, arts and science 2, won with 1,232 votes to Bill Peacock's 1,092. New treasurer Dennis Horne, commerce 2, won handily with 1,538 votes. His only opponent, Ken Bailie, fell behind with 742.

Wauneita Positions Filled

Margo Falk, commerce 3, was elected president of the Wauneita society. She received 514 votes, while opponent Nancy Robertson received 300. In a three-way race for vice-president, Audrey Lowe won out with 440 votes. Nearest opponent Marjorie Steiner received 249 votes, while Claire Willisroft received 128. Only the president of the society will sit on council.

Acclamations

A total of six acclamations were recorded. The president of the literary directorate is Gordon Arnell, arts and science 2. Bill Buck, medicine 2, was acclaimed president of men's athletics. Vice-president of men's athletics is Joe Fairbanks, and Christie Brown, arts and science 2, is the president of women's athletics. Bella Long, arts and science 2, is Wauneita secretary-treasurer, and Claus Wirsig, arts and science 2, is arts and science representative.

Walter Gous, education 2, was elected education representative. John Bracco, law 1, was elected law representative. Other faculty and school representatives have not yet been elected.

Bar None Set For Saturday

The Agricultural club's annual Bar None will be held Saturday, March 13, at 9 p.m. in the drill hall. There will be square dancing, folk dancing and modern dancing to the music of the Gems of Melody orchestra. Western costume will be in order.

Saturday morning a chuck wagon carrying a pancake flipper and the Agriculture orchestra is scheduled to appear on the campus. The musicians will provide music for anyone anxious to square dance.

Tickets On Sale For Color Night

The annual Color Night banquet and dance is to be held in the Macdonald hotel Wednesday, March 17, Bill Fitzpatrick announced Friday.

Tickets for award winners will go on sale Monday, Tuesday and Wednesday of this week in the Students Union office between 9 and 12, 1 and 5. Any additional tickets will go on sale to the general student body on Friday.

This year a student committee made up of Bill Fitzpatrick, chairman, Graham Ross and Dave Van Helden are in charge of arrangements.

Gold Key Society Members Named

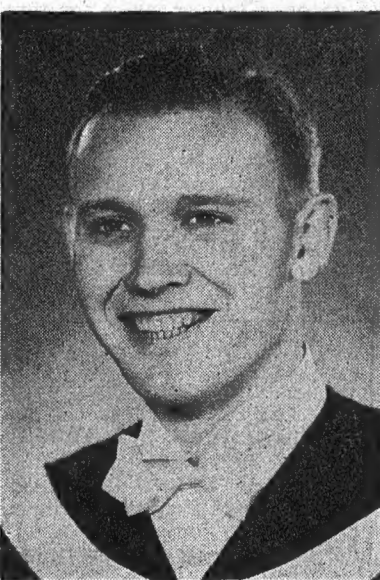
Ten students were elected to the Golden Key society this week. Max Adkins, engineering 3, Jessie Ann Cashore, education 3, John Davies, arts and science 2, Doug Fitch, law 1, Donna Marie German, education 3, Roberta Gordon, nursing 3, Cliff McCormick, dentistry 3, and Bill Weir, engineering 3, were named.

Bob Edgar, the new president, was one of the original ten elected. He withdrew, allowing both of the two members tied for last place to be elected.

Portrait Taken From Photo Show

Judges of the University Photo contest will find it difficult to bring down a decision Monday evening since not all of the pictures are on display. A sepia toned picture called "Barbara" (Smee) taken by Tats Yamamoto was stolen sometime between 9:30 Saturday evening and early Sunday morning.

Anyone having information regarding this picture is asked to contact Don Greene, Tats Yamamoto or The Photo Directorate.



JOHN BECKINGHAM



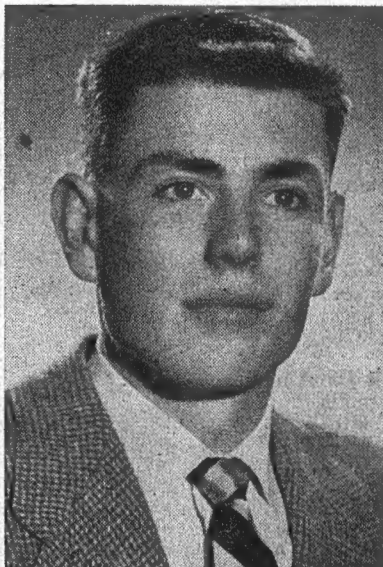
CLARA ANGELTVEDT



BOB SMITH



MARGO FALK



DENNIS HORNE

fencepost

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Stella Moorman, Hugh Myers, Richard Gilholme, Grace Kasper, Phillip Heath, Claus Wirsig, Christie Brown, Dave Cuff, Anton Cuez, Ray Heglon, John Kent, Gordon Arnell, Nick Wickenden.

Clunk! Scr-r-r-ape . . .

When Stephen Leacock discussed the ideal founding of a university, the library ranked next to the smoking room in importance and value. The University of Alberta waited over forty years for its library (and managed to get a smoking room in the package deal).

The Rutherford Library is a fine building. Architecturally, it is far and away the most aesthetically satisfying of our heterogeneous collection of edifices; its interior appointments are practical and in good taste. But there is something terribly amiss in it . . . it clocks.

Perhaps we are a bit old-fashioned, but we still like to think of libraries as sanctuaries of comparative silence, where the vast knowledge of our heritage contained in its volumes may, unimpeded, permeate the atmosphere within its walls, so serving to remind us and instill in us the respect, the reverence, and the responsibility we owe to the great minds of time past. But what do we have, in every room except aforesaid smoking room? A continual CLUNK! SCR-R-R-APE . . . every few seconds. Stephen Leacock certainly had nothing like this in mind. What chance has the Rutherford to develop an atmosphere of dignified erudition when its timepieces rend the air with a clanking and grinding which reminds one of nothing so much as a medieval jail-keeper going his rounds?

It will not be many days before the library begins to greet its largest population of the year, as final reviewing gets under way. The clocks will continue to shatter budding ideas and trains of thought. But this sort of thing should not and need not go on. It is too much to expect that any remedial measures might take place this Spring. But somebody please do something before Alberta produces too many alumni with tempus phobia.—J.S.K.

Wade To Discuss Textiles

Two discussions in the field of Home Economics will be on the air within the next two weeks. On March 16, also in the WORLD OF SCIENCE series, Miss Charlotte Wade will deal with Science and Textiles. In a more general discussion on March 10, in the series YOUR UNIVERSITY broadcast at 7:45 on Wednesday, Miss Grace Duggan will talk on the subject Home Economics—the University and the Community.

Monday, Mar. 8

6:45 p.m.—The Music Hour.
7:45 p.m.—Music of My Choosing—
F. D. Blackley.
8:15 p.m.—Syria and the Middle
East—L. P. V. Johnson.

Tuesday, Mar. 9

6:45 p.m.—The Music Hour.
7:45 p.m.—Studio Theatre—Giradoux, His Life, His Works.
8:15 p.m.—Special Speech Situations (demonstration).

Wednesday, Mar. 10

6:45 p.m.—The Music Hour.
7:45 p.m.—Home Economics—the University and the Community—Miss G. L. Duggan.
8:15 p.m.—Susan and Tom Bring Home Their Report Cards.

Thursday, Mar. 11

6:45 p.m.—The Music Hour.
7:45 p.m.—Photography as an Art—H. Hollingsworth.
8:15 p.m.—Programs of the Student Radio Society.

Witless Wisdom

By Raymond Peter Heglon

Essay On Man

Why do we work, and toil and slave?
Why do we act so funny?
I asked an old banker—He simply replied
"I think that the answer is MONEY"

I asked a slave why man had gone nuts,
He answered, and begged me to heed 'im,
"A liberty lost is a torture imposed,
I think that the answer is FREEDOM"

An old Politician was next to be asked
Why man was a vessel of hate.
He said that the reason was simple and clear,
"Everyone picks on the STATE"

Industrial workers came flocking by scores,
They told of some horrible scenes,
They said that the worker was poor and oppressed
And "Man is a slave to MACHINES"

I asked an old Quaker all about man,
And this is the answer he sends,
"Man is in such terrible state
Because he's forgotten his FRIENDS"

I than weighed the relative value of each,
The answer I quickly saw comin'
"No wonder man is a horrible mess
The poor fellow works for a WOMAN!"

Hugill Cup Final Slated Friday

"Resolved, that civilization brings out the bad traits in mankind," will be the topic of the final Hugill debate of the session, to be held in the mixed lounge, Students Union building, on Friday at four.

Upholding the resolution will be Nick Wickenden and Alan Baker, arts; attacking it, John Bracco and Norman Hewitt, law.

The Hugill debates are conducted on an elimination basis each year by the Debating society. They derive their name from the Hugill trophy, awarded to the winning team.

Semifinal debates were completed on Friday, when Wickenden and Baker, affirmative, edged out John Dea and Roger Kerans, law, negative, on the topic, "Resolved, that soap operas play a vital part in maintaining unity in the Canadian home."

Bracco and Hewitt, negative, won by default on the topic, "Resolved, that what this country needs is a good five-cent cigar," when the affirmative team, Bill Jones and Dick Jull, law, were unable to appear.

A short meeting of the Debating society will be held before Friday's debate to elect officers for next year.

Notice Board

WUS SEMINAR TO DISCUSS POPULATION PROBLEM

A World University Service seminar will be held in Room 142 of the Arts building on Friday, March 12. Arnold Murray and Eric Harvey will speak on the topic "Too Many People!" dealing with the population problem in South-East Asia.

RADIO SOCIETY

Thursday evening
8:15—Campus report.
8:25—Campus Sport with Don MacGregor.
8:30—Campus Talent featuring the University Trio: Jame Ann Robinson—cello; Ruth Chennels—violin; Donna Parker—piano.

"GOD OF CREATION" BACK BY REQUEST

The film, "The God of Creation" is being brought back to the University Campus by popular request. Having been shown four years ago, the film is the first production of the series of "Sermons from Science" which have been produced by the Moody Bible Institute.

The film was directed by Dr. Moon. Science students are especially invited to the showing. The film will be on the Campus March 11 and will be shown at 4:30 in Med 158. No charge will be made. The showing is being sponsored by the V.C.F.

Noted Theosophist To Speak Here

"Creation and Evolution" will be the subject of a speech by E. Norman Pearson of the Theosophical Society in America, March 18. Mr. Pearson, former vice-president of the society, will speak in room 111 Arts building at 3:30 p.m.

Founded in 1875 in New York City, the Theosophical society has three declared objects. They are the promotion of the ideal of brotherhood without any distinctions; the study of comparative religion, science, and philosophy; and the investigation of the laws governing man and nature.

Mr. and Mrs. Pearson, presented under the society's auspices, have recently returned from a visit to its international headquarters at Madras, India, where Mr. Pearson taught. Their visit was part of a world lecture tour.

They have both had a long and active career in theosophy. Mr. Pearson, a retired engineer, has held a number of administrative posts in the society. He has also written extensively on the scientific presentation of theosophy (which means literally the "wisdom of God"). His talk March 18 will be illustrated with slides.

Former Russian War Prisoner Finds Canada To His Liking

By Grace Kasper

Wolfgang Karbe, a second year student in physical education, has lived a life at least as exciting as that of anyone else on the campus, if not more so.

Karbe will be remembered by those who were in Convocation hall to hear Tim Buck, national leader of the Labor Progressive Party, as the person who compared Buck's nationalism to that of Hitler. He made the comparison from the experience he has had with both the Nazis and the Communists.

Karbe was born a few miles from Berlin, Germany in 1921, into a fairly well-to-do family. He was educated in Germany, and during the eight years he spent in high school—in Germany high school comprises the education given to children from the time they are ten to 19—he took eight years of Latin, three years of English and five years of French.

His education was interrupted by the war and he joined the German airforce in 1940. In 1943 he was made a flying officer in the Luftwaffe.

Germany was in a precarious position in 1945. All planes were grounded because of the lack of gasoline, and Karbe was doing ground fighting protecting Berlin when the Russians attacked the city. He was shot in the neck and taken prisoner by the Russians.

From 1945 to 1950, the Communions attempted to indoctrinate him. The first three years of his interment were spent only with fellow Germans, but in the last two years, he was imprisoned with Russians as well.

Most of those prisoners were political offenders, but some were common criminals. Karbe said that a man could be jailed for 15 years for stealing a piece of firewood, since this was common property and stealing it would thus be a crime against the state.

Hunger Strike

He mentioned that in 1948 he tried to go on a hunger strike for three months, during which he lost 65 pounds in order to be sent home. If the attempt had been discovered, he would have been jailed for 15 years, but a liver ailment he had suffered previously was blamed for his condition.

The attempt did not get him sent home, and it was not until 1950 that he was finally released by the Russians.

Joined Army

After this Karbe returned to his



WOLFGANG KARBE

home and shortly after joined the American army as a private. He was promoted to a second lieutenant only a month and a half later. In the middle of 1951, he got an honorable discharge and came to Canada as an immigrant.

His first year in Canada was spent in a factory in Hamilton in accordance with immigration regulations. He then took a year of pre-med at McMaster University. His interest in sports led him to come West in order to take a physical education course.

Karbe is a member of the men's swim team, and is active in many other sports, among them figure skating, skiing and tennis. He is very much interested in flying and intends to get his pilot's license as soon as his Canadian citizenships become effective.

Karbe says "I have found freedom, peace, security and the government I like most of all I have experienced." He has also been impressed by the friendliness of the people and their spirit of co-operation among the different racial groups.

"I would like to take this opportunity to express my thanks to all Canadian students and professors for their friendliness and co-operation, which made it possible for me to live in this country."

Notice

Applications will be accepted at the Students Union office up to 5 p.m. on Tuesday, March 16, for the following positions during the forthcoming year:

Chairman NFCUS Committee—sits as a non-voting member of Students Council, represents the University of Alberta at the NFCUS conference.

Director of the Evergreen and Gold—complete responsibility for the 1954-55 yearbook—honorarium.

Advertising Manager of the Evergreen and Gold—10 per cent commission on all advertising in the yearbook—responsible for the sale and setting up of all advertising.

Photo Director—responsible for the organization and functioning of the Photography Directorate—work with Gateway and Evergreen and Gold—honorarium.

Public Relation Officer—responsible for the organization and functioning of Varsity Guest Weekend, Parliamentary and Civic Banquets and any other public relations activities—honorarium.

Advertising Manager for The Gateway—8 per cent commission on all Gateway advertising, responsible for the sale and setting up of all advertising.

Editor of Telephone Directory—in charge of editing and publishing of the 1954-55 directory—honorarium.

Editor of the Frosh Handbook—edit and produce the Frosh booklet in conjunction with the Golden Key Society.

President of the Radio Club—responsible for the organization and functioning of the Radio club in 1954.

Director of Light and Sound—responsible for the care of all equipment and for the organization of the light and sound crew—honorarium.

Signboard Man—salaried job—in charge of all signboards.

The business managers of the Mixed Chorus and the Symphony Orchestra shall be appointed by those clubs and ratified by Students Council.